

JAMES A. RIDLON

4468 East Lake Road
Cazenovia, NY 13035
315-655-3988

EDUCATIONAL BRACKGROUND:

1997 Cazenovia College, D.Hu.L; Honorary Doctorate
1965-67 Syracuse University, M.F.A. Sculpture
1958-59 San Francisco - graduate studies
1953-1957 Syracuse University, B.F.A. Sculpture

EMPLOYMENT HISTORY:

Syracuse University: Syracuse, New York

2001 – present Professor Emeritus in the College of Visual and Performing Arts
1984 - 1988 Chairman: Department of Foundation; College of Visual and Performing Arts
1974 - 2001 Professor in the College of Visual and Performing Arts
1968 - 1973 Associate Professor in College of Visual and Performing Arts
1965 - 1971 Lecturer in the College of Visual and Performing Arts

Cultural Resources Council: Syracuse, New York

1992-93 & 1982-86 Philosopher-in-Residence: Institute for the Arts in Education

New York State Summer School for the Arts: Fredonia, New York

1974 - 1997 Artistic Director

EXHIBITION HISTORY:

Selected One-Person Exhibitions

Canton Art Institute; Canton Ohio
Everson Museum of Art; Syracuse, New York
Zenith Gallery; Washington, D.C.
Herbert F. Johnson Museum; Cornell University in Ithaca, New York
Springfield Art Center; Springfield, Ohio

Selected Two-Person Exhibitions

Hamilton Art Gallery; Hamilton, Canada
Contemporary Art Gallery; Ahemedabad, India
Lubin House Gallery; New York, New York

Selected Group and Competitive Exhibitions

Parkersburg Art Center; Parkersburg, West Virginia
Chautauqua Institution; Chautauqua, New York
Tamayo Museum; Mexico City, Mexico
Tamara Bane Gallery; Los Angeles, California

Cone Center; University of North Carolina at Charlotte
Memorial Art Gallery; Rochester, New York
Western New Mexico University
Roberson Center; Binghamton, New York

Over 500 Public and Private Collections, including:

Munson Williams Proctor Arts Institute; Utica, New York
The Julliard School of Music; New York, New York
Everson Museum of Art; Syracuse, New York
Pro Football Hall of Fame; Canton, Ohio
United States Sports Academy; Daphne, Alabama
American Broadcasting Systems (ABC); New York, New York

AWARDS AND HONORS:

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| 2001 – Present | Syracuse University; Distinguished Professor, Emeritus Syracuse University; Outstanding Teacher Award |
| 2001 | Everson Museum of Art, Syracuse, NY, Gold Medallion for Outstanding Contributions to the Arts |
| 1990 | NYS Senate Citation for Outstanding Contribution to the Arts |
| 1988 | Schweinfurth Arts Center in Auburn, NY; Common Thread: Hybrids of Substance, NYS Council for the Arts Award |
| 1987 | College Football Association; College Educator of the Year |
| 1986 | NYS Fair – Best in Show Award |
| 1976 | Syracuse University; Senate Grant |
| 1976 | Long Island Athletic Club/New York Times; Football’s Man of the Year in the Arts |
| 1975 | NYS Fair – First Prize Painting |
| 1970 | Westchester Art Society; Westchester, NY – First Prize Sculpture |
| 1970 | Cooperstown Art Association; First Prize Graphics |
| 1968 | Munson Williams Proctor Arts Institute; Utica, NY Purchase Prize |

COMMUNITY SERVICE

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| 2000 | Chairman: World Sport Art Competition: Olympic Museum in Lausanne, Switzerland |
| 1993 - 1998 | Board of Directors; United States Sports Academy in Daphne, Alabama |
| 1995 – 1998 | Board of Directors; Everson Museum of the Arts in Syracuse, New York |
| 1981 - 1990 | Board of Directors; Jim Thorpe Foundation |
| 1986 | Representative; New York State Council for the Arts |
| On-going | Over 60 invited lectures, including: Chautauqua Institution Buffalo State University Alfred University Rochester Memorial Art Gallery Glasgow School of the Arts; Glasgow, Scotland Alberta College of Art Marshall University Everson Museum of Art |